

MALEONN (Ma Liang)

“WHITE ON WHITE”

The theatricality of life is the common denominator in all of the photographic work of Maleonn. In the series “White on White“ Ma Liang (Maleonn) gives a new twist and offers us a front row seat as might call the “Theatre of China”.

This photographic series by Maleonn is about China’s past and its memories. In the “White on White” photos, Maleonn questions about man’s place in history and individual memory confronted with the collective memory. The artist not only understands this work how photographs also is a file of emotions from the past that have stuck in them.

The photographs of “White on White“ could be a way to keep away the undeniable ... memories fade in our minds the same way as those tornadoes white photographs once the time, use and overexposing gets to transform the image, wear the paper, matte, lose the brightness, color and making it lose the details how if it was immersed in a thick fog. Being key witnessing great changes in China, Maleonn can not help thinking what will remain and what will be remembered. So many objects collected, old letters, old photographs, and notebooks used of disparate provenance, to introduce his works and rewriting history. Feeling this action as a process of salvation that allows him to keep the memories alive.

Transformed in architect of China’s memories in “White on White” he builds sensitive architectures that not are made of glass and steel, architectures are made of emotions and real people.

Antonio Jiménez.
Sevilla, January, 2011

“The photography this time is using the photographs as the subject. I collected these images by the anonymous photographers and people who had been shot from the secondhand markets and trash piles. All of them had been forgotten by time and other people. When I first time saw them, they looked fragile and sad.

Those lives are like the white on white, which were lack of the shining glory and seemed never existed at all. So, I wanted to note those pictures by my camera, and bring them back some glories and dignities.”

Maleonn